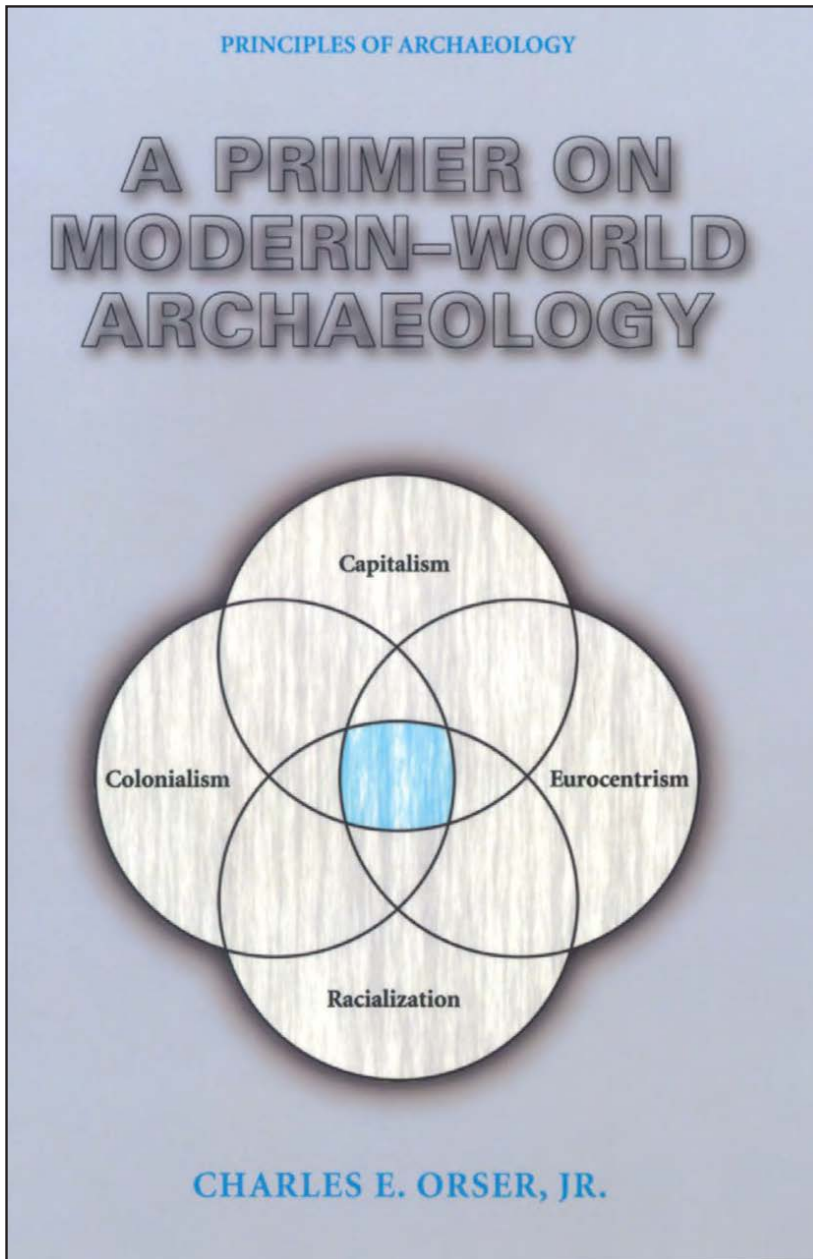


**OPEN ACCESS: MAC Book Notes**



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**C**harles Orser returns to the haunts he introduced in the late 1990s, updates them, and inspires us to consider how ‘modern-world’ archaeological inquiry is relevant to our own time. His primer provides students with an intellectual platform to ensure that their research makes contributions to respectful, ethical, and sustainable decision making in cultural heritage and related fields.

**Kelly J. Dixon, University of Montana**

Charles Orser’s modern-world archaeology is an important intervention in the moribund literature of archaeological theory. With a deft hand, Orser lays out foundational principles for an archaeology that explains where we came from and where we are headed. This primer should be widely read by students and professionals interested in an archaeology that matters.

**Robert Paynter, University of Massachusetts**

Charles Orser is the leading theoretician in global historical archaeology. His modern-world archaeology combines historical archaeological investigations of past capitalism and colonialism with anthropological concerns with present consumerism, consumption, and globalization. An excellent introduction to the application of local methods that allow archaeologists to join global conversations.

**Jonathan Pragnell, University of Queensland**

This brief and well-written book will be useful to professionals and students at all levels, from first-year undergraduates to advanced graduate students. Even those who are already familiar with this material and approach will find the book engaging. Teaching and practicing modern-world archaeology, as defined in this new book, is both challenging and exhilarating.

**William R. Fowler, Vanderbilt University**

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PRINCIPLES OF ARCHAEOLOGY

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A PRIMER ON  
MODERN-WORLD ARCHAEOLOGY

CHARLES E. ORSER, JR.

*Vanderbilt University  
Nashville, Tennessee*

*Prepublication praise . . .*

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