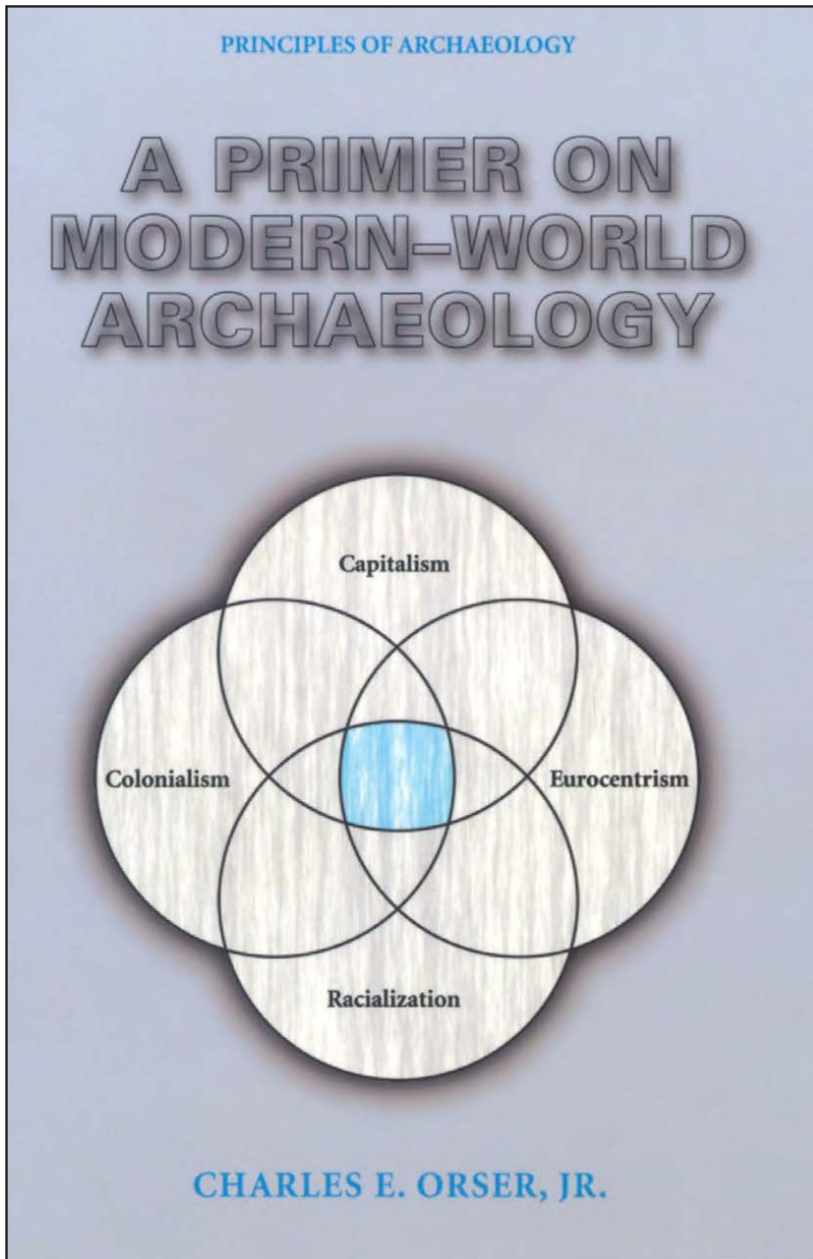


**OPEN ACCESS: MAC Book Notes**



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**C**harles Orser returns to the haunts he introduced in the late 1990s, updates them, and inspires us to consider how ‘modern-world’ archaeological inquiry is relevant to our own time. His primer provides students with an intellectual platform to ensure that their research makes contributions to respectful, ethical, and sustainable decision making in cultural heritage and related fields.

**Kelly J. Dixon, University of Montana**

Charles Orser’s modern-world archaeology is an important intervention in the moribund literature of archaeological theory. With a deft hand, Orser lays out foundational principles for an archaeology that explains where we came from and where we are headed. This primer should be widely read by students and professionals interested in an archaeology that matters.

**Robert Paynter, University of Massachusetts**

Charles Orser is the leading theoretician in global historical archaeology. His modern-world archaeology combines historical archaeological investigations of past capitalism and colonialism with anthropological concerns with present consumerism, consumption, and globalization. An excellent introduction to the application of local methods that allow archaeologists to join global conversations.

**Jonathan Pragnell, University of Queensland**

This brief and well-written book will be useful to professionals and students at all levels, from first-year undergraduates to advanced graduate students. Even those who are already familiar with this material and approach will find the book engaging. Teaching and practicing modern-world archaeology, as defined in this new book, is both challenging and exhilarating.

**William R. Fowler, Vanderbilt University**

# CONTENTS

<b>1 • Modern-World Archaeology</b> .....	1
Frames .....	2
Historical Archaeology : Modern-World Archaeology.....	5
The Development of a Historical Archaeology.....	7
Why Modern-World Archaeology?.....	9
An Irish Example.....	11
Two Major Research Themes .....	13
Culture Contact .....	14
Social Inequality .....	16
Conclusion.....	19
Suggested Readings.....	21
Study Questions .....	22
<b>2 • The Haunts</b> .....	23
The Meaning of the Haunts .....	23
A Brief Example .....	25
Colonialism .....	27
The Capitalist Project .....	29
Mercantilism and Capitalism .....	31
Globalization .....	33
Eurocentrism.....	35
Racialization .....	37
The Confluence of the Haunts in the Modern World .....	39
Suggested Readings.....	41
Study Questions .....	44
<b>3 • The Foundation</b> .....	45
Structural History.....	45
Braudel's Model .....	46
Braudel and the Modern World .....	49
Braudel's Structures .....	50

Network Theory . . . . .	51
Social Network Theory . . . . .	53
Social Interaction . . . . .	56
Network Units of Analysis . . . . .	57
Summary . . . . .	60
World-Systems Analysis . . . . .	61
Frank's World Systems Theory . . . . .	61
Wallerstein's World-System Analysis . . . . .	63
Summary . . . . .	65
Dialectical Thinking . . . . .	66
Marx's Dialectics . . . . .	67
Summary . . . . .	69
Conclusion . . . . .	69
Suggested Readings . . . . .	70
Study Questions . . . . .	72
<b>4 • Structures . . . . .</b>	<b>73</b>
Epochal Structures . . . . .	73
Epochal Structures and Human Agency . . . . .	74
The Maale's Structures . . . . .	76
A Brief Example from the Southern United States . . . . .	77
Antebellum Plantation Structures . . . . .	77
Dual Structures . . . . .	80
Epochal Structures and the Haunts . . . . .	81
Racism . . . . .	82
Conclusion . . . . .	83
Suggested Readings . . . . .	85
Study Questions . . . . .	85
<b>5 • Microhistory . . . . .</b>	<b>87</b>
Some Archaeological History . . . . .	88
Archaeology and the Problem of Scale . . . . .	89
The Essences of Microhistory . . . . .	91
Ginzburg's Microhistory . . . . .	92
Microhistory and the Lower Orders . . . . .	93
Microhistory and Colonial America . . . . .	94
Microhistory and the Importance of Social Networks . . . . .	97
Does Microanalysis Contain Any Dangers for Historical Archaeology? . . . . .	98
Suggested Readings . . . . .	100
Study Questions . . . . .	100
<b>6 • Artifacts . . . . .</b>	<b>101</b>
Archaeology's Enchantment with Objects . . . . .	102
Artifacts as Relational Objects . . . . .	103

The Distinction of Modern-World Artifacts .....	105
Racialization and Access to Material Things .....	106
The Role of Production .....	107
The Nature of Commodities .....	108
Value .....	110
Kinds of Value .....	111
The Social Imperatives of Artifacts-as-Commodities .....	112
The Diderot Unity .....	113
The Diderot Unity in Modern-World Archaeology .....	114
Taste .....	116
Taste and Power .....	117
Suggested Readings .....	118
Study Questions .....	119
<b>7 • Challenges .....</b>	<b>121</b>
The Modern World .....	122
Postcolonialism .....	123
Defining Postcolonialism .....	124
Four Elements of Postcolonial Analysis .....	125
New Ideas in Archaeology .....	126
Separation .....	128
Acknowledging, Understanding, and Challenging the Haunts .....	129
Capitalism .....	129
Eurocentrism .....	132
Racialization .....	136
Conclusion .....	140
Suggested Readings .....	141
Study Questions .....	143
<b>8 • The Future of Modern-World Archaeology .....</b>	<b>145</b>
Why Is Relevance So Central? .....	146
Is the Modern World Too Recent? .....	147
The Special Ability of Modern-World Archaeology .....	148
Final Thoughts .....	150
The Challenges Ahead .....	152
Suggested Readings .....	152
Study Questions .....	153
<b>References .....</b>	<b>155</b>
<b>Index .....</b>	<b>159</b>

PRINCIPLES OF ARCHAEOLOGY

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A PRIMER ON  
MODERN-WORLD ARCHAEOLOGY

CHARLES E. ORSER, JR.

*Vanderbilt University  
Nashville, Tennessee*

*Prepublication praise . . .*

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